



BLOCNotes

November 2016

Editor: Dennis Elslander

The BLOCNotes Archive is also on-line, see

<http://www.bloc-brussels.com>

BLOC cannot accept responsibility for non-receipt of BLOCNotes by e-mail due to technical problems

A word from our Chairman, Diana Morton-Hooper

Dear BLOCNotes Reader,

At time of writing we have just seven (whaaaaat? only seven?) more rehearsals of Christmas Carol to go before we stun our audiences at the Auderghem Cultural Centre.....hopefully in a good way!



The singing sounds wonderful - the harmonies are beautiful and some of the songs are really poignant. Can't wait to hear the orchestra under Maestro De Mesmaecker's baton. There are some rollicking good dance routines too. The set? About BLOC's most ambitious yet. I popped along to the American School to see how it was coming along a couple of days ago and wow, it's looking good - skilfully constructed houses and shops of Victorian London have been beautifully painted to depict some Dickensian landmarks.....but you'll have to come and see the show to see what I'm talking about!! The costume team is working hard under tough conditions to clothe 64 cast members, sometimes twice. Jeanette and I bark out our instructions to bewildered dancers and actors who are all working their socks off trying to remember wesaysimpletheysaynotsosimple routines, moves and lines. Pages and pages of notes, thoughts, instructions, lists, plots, spreadsheets wing their way into cyberspace, some get read some not, and cast turn up at rehearsal practising on crutches & leg braces, with stringless violins, lamplighter poles, cloaks, tap shoes, beadle sticks, but most of all smiles. We eat cake religiously at Sunday rehearsals to get us through the long afternoon and many are very creative in what they bring along - all delicious and much appreciated. It's a good team and we're having fun - watched over by our intrepid producing duo - Martin & Meera. *Ticket sales are looking healthy so do hurry if you haven't bought yours yet.*

So what other news? We're still looking for a place to house all the BLOC wardrobe - it is currently stored partly chez Steve Stabler/partly chez Tonia Jolly* which is not ideal. [* for which a massive thanks]. There really is no time to look right now but once Christmas Carol is over and Christmas itself is out of the way, we intend to firm up a couple of possibilities and put everything in one place. Well.....that's the plan.....mind you, it's been a plan for ages. Our set components are still housed in a Shurgard lock up along with all our props. However, there is quite a lot of stuff - props and costumes - housed at St. John's in Waterloo as well. We're hiring out some of our set and our building workshop stuff to Green Parrot for their January Joseph. We're still looking at what we'll do for November 2017 - any offers? Congratulations to Annina Alanen for her amazing Eliza Doolittle in her native Finland. Plus congratulations to Ryan Heenan, recently graduated from London's Central School for Speech & Drama for his breathtaking Tobias in *Sweeney Todd* in Derby (which Philip & I saw: loved the whole show & wanted to sing along but particularly admired his performance). Catch Ryan in December and January as Peter in *Peter Pan* along with Strictly's Craig Revel Horwood at the Churchill Theatre, Bromley.

As I wrote last month, there's no AGM in December as the new BLOC Statutes have incorporated a different financial year - Jan to Dec - so we're holding the AGM in mid or late March. However, we always hold a party of some sort in December so that's what we shall do: De Kam, Tuesday 13th December - a pot luck supper with music. A separate note about it will be issued in the coming days.

Marie Rousseaux is getting super excited about directing HMS Pinafore for BLOC in June and has already begun organising her audition material and January auditioning dates. However, first she has to stage manage Christmas Carol and has promised to put all seafaring thoughts to one side until the November show is over.....just saying, Marie!

In the meantime, hope to see you at Christmas Carol - it promises to be a very happy jolly show. Try not to miss it. And, of course, as ever,

see you at De Kam!

Diana x

DEADLINE NEXT BLOCNotes:
05th December 2016

BLOC DIARY			Updated: 14-11-2016
Dates	Time	Event	Location
24/27-11-2016	20:00 & 14:30	Christmas Carol	CC Auderghem
13-12-2016	20:00	Pot luck Christmas Party	De Kam
10-01-2017	20:00	Presentation H.M.S. Pinafore	De Kam
DD-03-2017	20:00	A.G.M.	De Kam (TBC)
1/4-06-2017	20:00 & 14:30	H.M.S. Pinafore	De Bosuil
10-09-2017	12:30	Annual BBQ	De Kam

BLOC Committee Meeting from 13-10-2016 Main points

BLOC Statutes: will be published in the Moniteur Belge soon. They will appear on the homepage after confirmation from the Belgian authorities.

Christmas Carol (November 2016): last rehearsals are in progress; another publicity mailing will happen after the autumn school holidays; set is nearly ready and the painting is looking wonderful

H.M.S. PINAFORE 2017: We have a poster and it can be found in this BLOCNotes; Introduction on 10-01-2017 at De Kam at 20:00.

AUTUMN Show 2017: the Committee is looking into possible options; any suggestions are welcome: candidates should contact the Committee

Tuesday 13-12-2016 Pot Luck Christmas Party at De Kam from 20:00

Next meeting: after the performances of Christmas Carol

Pot Luck Christmas Party



Tuesday 13 December 2016 from 20:00
Grote zaal of De Kam
Beekstraat 172
1970 Wezembeek-Oppem

**With the traditional mulled wine
and Your delicious Seasonal food**

**Please bring seasonal food of your country to
share with your BLOC friends**

Music by our very own DJ Peter





*Based on the story by
Charles Dickens*

A Christmas Carol

The Musical

**BOX OFFICE
OPEN!!!**

**Book
your tickets
NOW**

Story by **MIKE OCKRENT & LYNN AHRENS**

Music by **ALAN MENKEN** & Lyrics by **LYNN AHRENS**

Original choreography by **SUSAN STROMAN**

Originally directed by **MIKE OCKRENT**

First performed by Radio City Entertainment

in Madison Square Garden

24th-27th November 2016

Auderghem Cultural Centre

Stage Director

Diana Morton-Hooper

www.bloc-brussels.com

Music Director

Steven De Mesmaeker

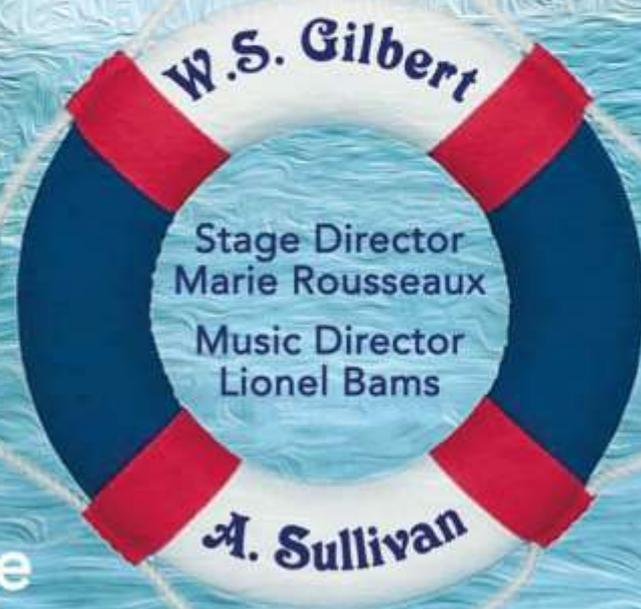


Brussels Light Opera Company
proudly presents:

H.M.S. *Pinafore*

❖ *The Lass that Loved a Sailor* ❖

1st - 4th June 2017
De Bosuil Cultural Centre
www.bloc-brussels.com



RYAN HEENAN

BLOC members Eileen & Nick Heenan's son Ryan has had a great professional start to his theatre career. After graduating with a BA Hons in Acting (Musical Theatre stream) in July 2016 from London's Central, August saw him cast in *Burnt Part Boys* at the Park Theatre - one of London's newer off-West End venues.

(Review from *Livetheatreuk*: "Ryan Heenan is equally effective, but in a completely different way, as the breakfast cereal snaffling, saw-playing musician in the making, *Dusty*. Both *Leopold* and *Heenan* have thrillingly good voices and both make memorable characters, winning and thoughtful.")



Then from the mining town of BPB, he went straight into rehearsals for Sondheim's *Sweeney Todd* as Pirelli's assistant Tobias, playing in Derby and Colchester this autumn. (Tweet from *Sondheim Society* @SondheimSociety Congratulations @RyanHeenan95 on your role in @DerbyTheatre

Sweeney - you were fantastic! One of the best Tobiases we've seen! and Musical Theatre's review: "And

Ryan Heenan as the young lad in the know (Tobias, or Toby, Ragg) who becomes Mrs Lovett's pie making assistant, is also one of the most nicely observed and skilfully sung parts in a capable team.")



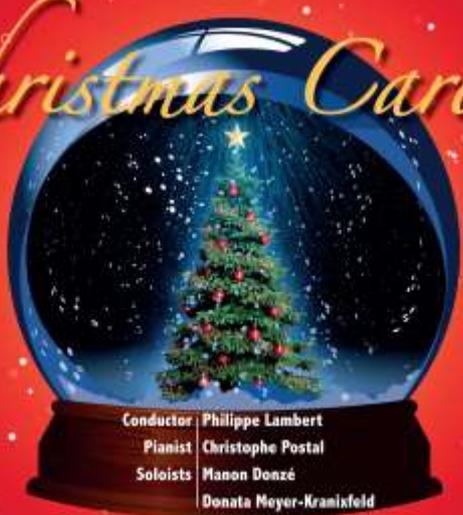
From mines to dubious pie shops to Neverland: Ryan has a 2 week break and then starts rehearsals for the pantomime, *Peter Pan* at the Churchill Theatre in Bromley, Kent which runs from 9 December 2016 to 7 January 2017. He's playing Peter Pan and taking on Craig Revel Horwood as Captain Hook. He has had his flying workshop and is now going through the script. Eileen writes to say if you enjoy "Strictly Come Dancing!" then you will enjoy the show! There are 2 performances every day except Christmas Day or the Saturdays when *Strictly* is on!

Many of the performances are sold out so the message is not to delay booking! (Bromley is just a short train ride from London)

BRUSSELS INTERNATIONAL SINGERS
MUSICA FICTA ENSEMBLE
BRUSSELS INTERNATIONAL JUNIOR SINGERS

Come and sing

Christmas Carols



Conductor: Philippe Lambert
Pianist: Christophe Postal
Soloists: Manon Donzé
Donata Meyer-Kranefeld

Saturday 10 December 2016
at 19:30

Ticket prices: adults prepaid: 15€ - on the door: 10€
under 15€ prepaid: 10€ - on the door: 12€
Further information and ticket reservations:
brusselsingers@gmail.com
GSM: 0497/67.13.63

CONSERVATOIRE ROYAL DE MUSIQUE DE BRUXELLES
Rue de la Régence 30A - 1000 Brussels



de kam

CUISINE MUNDIAL

Do you like cooking or do you want to get to know recipes from all over the world?

Come, then, to **GC De Kam** on **30 November 2016**. Together we'll prepare classic dishes. The main dish will be prepared on the night. Apart from that there will be dishes for tasting. The chefs prepare these dishes at home and bring them along. You will receive a brief explanation and the recipe.

Would you like to present a dish yourself? Please let us know. Participation is free but registration is required

Kook je graag of wil je kennismaken met gerechten uit de hele wereld? Kom dan op **30 november 2016** naar **GC de Kam**. Samen toveren we culinaire klassiekers. Het hoofdgerecht wordt de avond zelf klaargemaakt. Daarnaast zijn er verschillende proevertjes. De chefs maken deze proevertjes thuis klaar en brengen ze mee. Je krijgt een korte uitleg en mag het recept mee naar huis nemen.

Wil je zelf graag een gerecht voorstellen? Laat het ons zeker weten! Deelname is gratis, wel vooraf inschrijven.

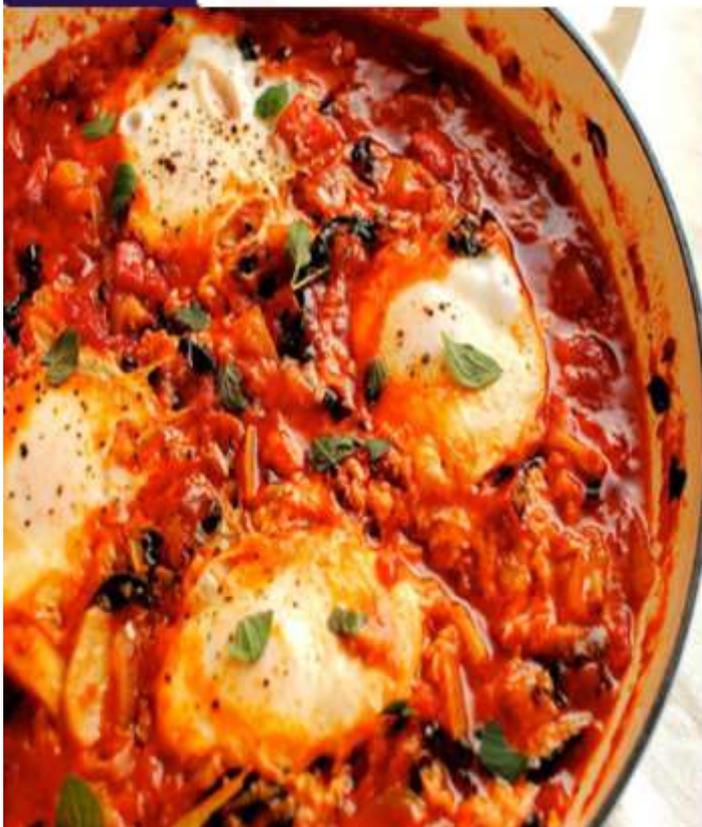
De wereldkeuken op één plek - De Kam
Global kitchen in one location - De Kam

[GC de Kam](#)

Beekstraat 172

1970 Wezembeek-Oppem

www.dekam.be, info@dekam.be



Lohjan Teatteri
ylpeänä esittää

My Fair Lady

Frederick Loewe
Alan Jay Lerner
Mikko Koivusalo

Ensi-ilta
29.10.2016

Perustuu Bernard Shawn
näytelmään Pygmalion



My Fair Lady in Finland

BLOC member Annina Alanen will star as Eliza in “My Fair lady” in Finland.

Some BLOC members expressed an interest in going to see this show. For the moment the possible date would be the first weekend in December 2016, so after BLOC’s Christmas Carol.

Are you interested in seeing this Finnish My Fair Lady? Please contact Dennis Elslander ASAP.

The show tickets are € 25 per person but € 20 for a group of more than 10 people. For the flights, the earlier we book, the cheaper.

The **Staging Post De Kam** announces a

Charity Show at De Kam CC, Fri 18th Nov, 8pm.

De Kam CC, 172 Beekstraat, Wezembeek-Oppem.

Featuring the well-known Belgian girl-band, heard regularly on Radios 1 & 2,

“Zsa Zsa Zsu”

See <http://www.zsazsazu.eu/>.

Who are appearing in support of a Leuven-based lung-fibrosis charity.
See <http://www.longfibrose.org/>.

The evening will commence with selected Floor Singers.

Come and give your support. Come early to be sure of a table.
Recommended donations of 15eu per person may be made at the door.

All proceeds above costs to go to the charity.
Contributions to the raffle gratefully received.

LIVE MUSIC

COVER BAND

FOREIGN AFFAIRS

WE ARE "FOREIGN" BECAUSE THE BAND MEMBERS ARE OF SIX DIFFERENT NATIONALITIES. THE "AFFAIRS" MAKES US SOUND EXCITING - WHICH WE ARE!!

NEXT GIG

SAT 10/12 IN THE WILD GEESE, AVENUE LIVINGSTONE 2-4, 1000 BRUSSELS (METRO: MAALBEEK)

WWW.THEWILDGEESE.EU

DOORS OPEN - 20:00

FREE ENTRANCE

BARRIE (GUITAR) SHARON (VOCALS) TOBIAS (BASS) TONY (DRUMS) MAGGY (VOCALS) DAVE (THE REST)



HET BRUSSELS OPERETTETHEATER PRESENTEERT IN 2016

Elle Nacht in Venedig

Johann Strauss Jr.

Libretto: F. Zell en Richard Gené

Komische opera in drie bedrijven
Originele versie met boventiteling

woensdag 21 december om 14.30 u

donderdag 22 december om 20 u

vrijdag 23 december om 20 u

Kaaithheater Sainctelettesquare 20, Brussel

Artistieke leiding: Aul Errant
Dirigent: Stijn Saeyens
Regie: Lieven Baert
Productieleiding: Walter Van Wassenberck
Solisten: o.a. Nathalie Dearth, Geoffrey Degives, Mich. Baetsmakers, Loral Couchard

Het City of Brussels Orchestra
Het koor van het Brussels OperetteTheater

Toegangskarten

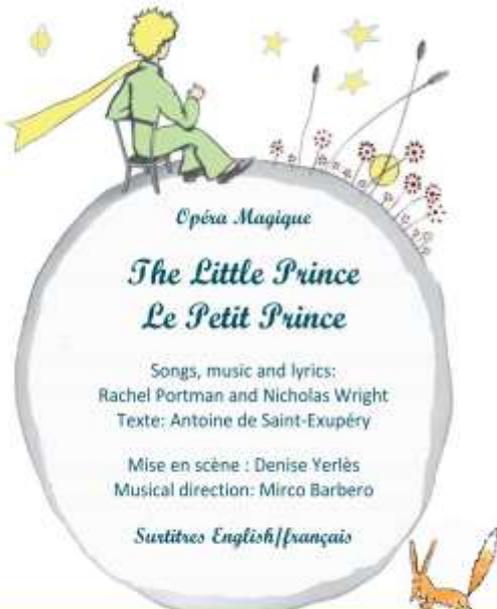
Individueel € 32 - groepen tot 3 personen € 29 p.p.

Reservering

02 201 11 91 - brusselsoperette@protonmail.com - Vooruitgangstraat 20, 1000 Brussel



Les Colyriques et ETCetera présentent



Opéra Magique The Little Prince Le Petit Prince

Songs, music and lyrics:
Rachel Portman and Nicholas Wright
Texte: Antoine de Saint-Exupéry

Mise en scène : Denise Yerlès
Musical direction: Mirco Barbero

Surtitres English/français

Du 9 au 20 novembre 2016 au « 139 »
Avenue Emile Max 139 à 1030 Bruxelles

Tickets: tickets.etcetera@gmail.com - 0473 715 383
www.colyriques.be - www.europeantheatreclub.eu

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ETCetera and les Colyriques invite you to *The Little Prince*, a magic opera for adults and children, performed by actors and singers of our combined troupes.

Dates	Mercredi	9	et	16	novembre	à	18:00
	Jeudi	10		novembre	à	19:00	
	Vendredi	11	et	18	novembre	à	19:00
	Samedi	12	et	19	novembre	à	19:00
	Dimanche	13	et	20	novembre	à	15:00

Tickets	Adults	16,00 €
	Children < 16 year	13,00 €
	Groups ≥ 10	12,00 €

Sur scène

Marine Albertal, Thomas Arnett, Patrizia Baralli, Fabio Barbero, Giulia Barbero, Mirco Barbero, Alison Jane Bell, Arthur Blondel, Gianluca Cerri, Sarina Cohn, Philippe de Biolley, Gabrielle de Burbure, Loreline De Cat, Eric Favresse, Lucas Franck, Marta Gentilini, Mélusine Gheur, Clara Hoffait, Robin Hurd, Rémi Laloy, Fabienne Lebrun, Capucine Meinrath, Aoife Murphy, Eva Nyakas, Ines Ojja, Eloise Pierre, Marc Pottiez, Xavier Rosy, Emmanuel Rubinlicht, Helena Skarfors, Camille Staes, Chloé Staes, Hugues Staes, Helena Veiga de Oliveira, Peter Willis

Tickets: tickets.etcetera@gmail.com - 0473 715 383
www.colyriques.be - www.europeantheatreclub.eu

From 9th to 20th November 2016 at the « 139 »
Avenue Emile Max 139 - 1030 Bruxelles