



BLOCNotes December 2016



Editor: Dennis Elslander

The BLOCNotes Archive is also on-line, see
<http://www.bloc-brussels.com>

BLOC cannot accept responsibility for non-receipt of BLOCNotes by e-mail due to technical problems

A word from our Chairman, Diana Morton- Hooper

Dear BLOCNotes Reader,

'A Christmas Carol' is now but a happy memory. The picture I've chosen for my letter this month shows a terrific set of people who worked hard, entertained and filled the Auderghem auditorium five times, twice with complete sell outs. Our audiences showed



their appreciation with deafening cheers and claps and quite a few emails of congratulation. As the tabs closed on our last performance, many cast shed tears of joy and sadness that this magical experience we had all shared was finally over. Along with our soloists, the sound that a BLOC ensemble makes, in full flow, is amazing and we can thank Steven and Lionel for getting my cast of 64 to such a high standard. Jeanette and I battled each other for rehearsal space and time as we bullied the cast to be great, which they were, both dancing and acting. We were delighted that the magic took over - not at the tech (ugh!), not at the dress (aaaaagh!) but on the first night as a Full House sat mesmerised. Talk about not peaking too soon! Job Done: Phew! We watched new friendships being forged and old ones renewed. Some people surprised each other and themselves at what they found they could do, losing inhibition or shyness and pulling together to make a harmonious ensemble. The set & props were stunning as were the costumes - so much time and effort went towards the show. We had a lovely range of ages and nationalities involved - the enthusiasm and excitement of our under 16s spilled into every oldie's corner - not to mention two fab producers who took on all admin burdens so beautifully. It felt like family. So.....follow that, as they say.

And that's what we'll do. Stage Manager Marie Rousseaux now becomes Stage Director of June 2017's HMS Pinafore, with her old friend, and new BLOC musical heart-throb, Lionel Bams as Musical Director. The Dynamic Duo of Meera and Martin who saw us through Christmas Carol with such panache are taking a break as Alex Just and Emmanuelle Vergier take over as HMSP Dynamic Producing Duo. We wish them luck and fun and another great team. We haven't done a Gilbert & Sullivan in a while so there's a learning curve for many BLOC members who just don't know G&S and, I hope, can look forward to discovering something quite special. Auditions at De Kam are to be held on Sunday 22nd January at 14h and Tuesday 24th January at 20h with a couple of practice sessions on 14th and 16th January.....But you can read all about it further on in this BLOCNotes.

The next AGM will be on Wednesday 29th March 2017 so we ended what has been a very busy 3-productions year, with a Christmas Party on Tuesday 13th December. It was festive & fun - people brought dishes that reflected where they were from so there was a wonderful variety of special Christmassy food. Thanks to everybody who contributed in some way to the evening. So, that's it folks - another year over. A very busy 2016.

So wherever you may find yourselves over the end of year celebrations, I hope that you have safe journeys and happy times with family and friends. Good health to all of you and remember, if you're feeling a bit blue, at a bit of a loose end, there's always BLOC to come back to in January!! Indeed, the Intro Evening for HMS Pinafore is on Tuesday 10th January 2017 at 20h at De Kam.

Thank you for all you do (and all you will do) for BLOC.

See you at De Kam!

Diana x

**DEADLINE NEXT BLOCNotes:
06th January 2017**

BLOC DIARY			Updated: 15-12-2016
Dates	Time	Event	Location
10-01-2017	20:00	Presentation H.M.S. Pinafore	De Kam
29-03-2017	20:00	A.G.M.	De Kam
1/4-06-2017	20:00 & 14:30	H.M.S. Pinafore	De Bosuil
10-09-2017	12:30	Annual BBQ	De Kam
23/26-11-2017	TBC	Autumn Show	CC Auderghem
February 2018	TBC	25th Anniversary De Kam	De Kam

BLOC Committee Meeting from 12-12-2016 Main points

(There was no Committee meeting in November 2016 due to the “Christmas Carol” performances)

Christmas Carol: Committee is very pleased with the artistic success of the show; many positive as well as constructive feedback has been received and will be taken into account for next shows; Box Office experienced some issues and all feel we must upgrade the present system for the next show; all rehearsals in the last 2 to 3 weeks require a big room; after-show party received mixed feedback: Committee does feel having the party directly after a show is best for all;

H.M.S. PINAFORE: all is being prepared for the introduction evening on 10-01-2017 and the auditions on 22+24-01-2017; all materials should be on the website soon

SHOW AUTUMN 2017: Committee is busy looking at shows: a call for offers must be published in the next BLOCNotes; suggestions must be sent to Emanuelle

BLOCBUSTERS: the final financial result shows a small loss

AGM 2017: candidates for the new 2017 Committee must make themselves known to the present Committee during January 2017

DE KAM 25 Years in 2018: Dennis and Tonia represented BLOC in a first meeting with De Kam to prepare the festive year; Committee confirmed BLOC’s participation

BLOC Statutes: will be published in the Moniteur Belge soon. They will appear on BLOC’s web site and BLOCNotes after confirmation from the Belgian authorities.

BLOC ‘s Annual General Meeting (A.G.M.) 2017

Wednesday 29th March 2017 at 20:00

G.C. De Kam, Beekstraat 172, 1970 Wezembeek-Oppem

BLOC members who would like to be on the Committee must make themselves known to the present Committee before 31st January 2017.

The present positions on the Committee are: Chairman, Honorary Secretary, Treasurer and 4 Committee members.



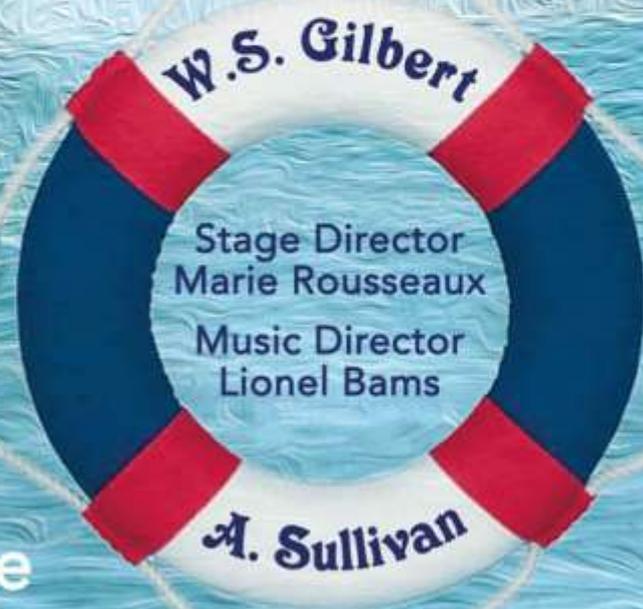
Brussels Light Opera Company
proudly presents:



H.M.S. Pinafore

❖ *The Lass that Loved a Sailor* ❖

1st - 4th June 2017
De Bosuil Cultural Centre
www.bloc-brussels.com





de kam

De Frivole Framboos



The music mixing maestros always succeed in surprising both young and old alike. The pianist Bart Van Caenegem accompanies the talkative cello and the baritone voice of Peter Hens. They take compositions out of their contexts, transform musical styles in an entertaining way and toy with rhythms and melodies to come up with something new and special. These talented performers offer a wide range of musical styles and a stylish sense of wit.

Tickets

- Wed 01/02 2017 - 08.00 PM
- Thu 02/02 2017 - 08.00 PM sold out

GC de Kam

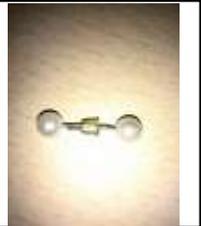
Beekstraat 172
1970 Wezembeek-Oppem

Price

- presale: 20 euro

LOST and FOUND

The following Item has been found:
Could the rightful owner please contact Peter De Schepper?
(e-mail: peter.deschepper@gmail.com)



BLOC MUSICALS & LIGHT OPERA
Brussels Light Opera Company
proudly presents: **ING**

H.M.S. Pinafore

↳ The Lass that Loved a Sailor ↳

W.S. Gilbert
Stage Director: Marie Rousseaux
Music Director: Lionel Bams
J. Sullivan

1st - 4th June 2017
De Bosuif Cultural Centre
www.bloc-brussels.com

↳ Auditions ↳

*Dreaming of new horizons, feeling the sea breeze?
Then come and join Her Majesty's navy crew on board of the H.M.S. Pinafore. Presentation for the BLOC spring show, Gilbert and Sullivan's nautical operetta, "H.M.S. Pinafore or The Lass that Loved a Sailor", on 10th January at 20h, at De Kam. Newcomers are warmly welcomed!*

Introduction evening: 10th January 2017 at 20h
Audition preparation: 15th January 2017 at 14h
Audition preparation: 17th January 2017 at 20h
Chorus auditions: 22nd January 2017 at 14h
Solo auditions: 24th January 2017 at 20h

all at De Kam
Beekstraat 172
1970 Wezembeek-Oppem



A Merry Christmas & Happy New Year
to BLOC
From Koen



Café De Kam 2017 New Year's Drink
Friday 6th January 2017 from 20:00
Beekstraat 172, 1970 Wezembeek-Oppem

Staging Post De Kam

announces

**An evening with a Spanish flavour
at GC De Kam on Sat 4th Feb, 8pm.**

172 Beekstraat, Wezembeek-Oppem.

Featuring

**Fabian Tibaldi ("Magaldi" in BLOC's epic, "Evita"),
plus other floor singers**

And starring the up-and-coming, swinging, Flemish girl-band

"Encantadas"

Come and give your support. Come early to be sure of a table.

Recommended donations of 15eu per person

All proceeds above costs to go to charity.

Staging.Post.De.Kam@telenet.be

Over the bright blue sea ...

The "Sing G&S in Brussels" group is delighted that BLOC will be performing H.M.S. Pinafore in June 2017 and invites you to come and learn more about this wonderful comic operetta



on **Saturday, 14th January**
from **14:30** for a **15:00** start
at the De Bosuil Cultural Centre, Jezus Eik,
1 Witherendreef, 3090 Overijse.

GILBERT & SULLIVAN'S

H.M.S. PINAFORE

COME AND JOIN IN THIS FRIENDLY SING-ALONG. GET TO KNOW THE WITTY DIALOGUE. WATCH ENTERTAINING VIDEO-CLIPS. AND ENJOY THE "H.M.S. PINAFORE" TEA PARTY!

Places are limited so please drop us a line at singgasbru@gmail.com if you plan to come. You can also find us on Facebook. To cover costs, a small charge of €5 will be made.
WE LOOK FORWARD TO WELCOMING YOU ON BOARD!

Brussels Carol Concert Sunday 18 December 2016 at 5pm

Orchestra - Melinos Ensemble
under **Dirk Boty**
Choir Director & Conductor

Mary Gow
Assistant Music Director
& Pianist

Judge Ian Forrester
Master of Ceremonies



Special Guest

Fotini Athanassaki
Mezzo Soprano

St John's International School
Lycée Français Jean-Monnet
British School of Brussels
British English Primary School
European Schools
of Brussels
British Junior Academy
of Brussels
...and more

Koninklijk Conservatorium
30 Rue de la Régence, Brussels
Regentschapstraat 30, Brussel

Info: marygow@gmail.com and 0475 716 964

Tickets: adults €15 children €10

Reservations: brusselscarolconcert@gmail.com

www.brusselscarolconcert.com - www.facebook.com/brusselscarolconcert

Lohjan Teatteri
ylpeänä esittää

My Fair Lady

Frederick Loewe
Alan Jay Lerner
Mikko Koivusalo

Ensi-ilta
29.10.2016

Perustuu Bernard Shawn
näytelmään Pygmalion.



Näytelmäsuunnittelu
Näytelmäsuunnittelu
Näytelmäsuunnittelu



A Festival of Nine Lessons and Carols



Sunday 18th December 2016, 19h30

Rue Capitaine Crespel 29, 1050 Ixelles, Brussels



Entrée gratuite
Admission free
Vrije toegang

HET BRUSSELS OPERETTE THEATER PRESENTEERT IN 2016

Eine Nacht in Venedig

Johann Strauss Jr.

Libretto: F. Zell en Richard Genée

Komische opera in drie bedrijven
Originele versie met boventiteling

woensdag 21 december om 14.30 u

donderdag 22 december om 20 u

vrijdag 23 december om 20 u

Kaaitheater Sainctelettesquare 20, Brussel

Artistieke leiding: Axel Emmert
Dirigent: Sjoen Savonius
Regie: Lieven Baert
Productieleiding: Walter Van Wesenbroeck
Solisten: u.a. Nathalie Dourfi, Geoffrey Degives, Minch Baanackers, Lionel Couchard

Het City of Brussels Orchestra
Het koor van het Brussels OperetteTheater

Toegangskarten
Individueel € 12 - groepen (meer 4 personen) € 29 p.p.

Reservering:
02 201 11 98 - brusseloperette@brams@gmail.com - www.kaaitheater.be - 0201 Brussel



jeudi 22 décembre à 20h30 à l'Église Sainte-Catherine

— *entrée libre* —

www.polyphonia.org
[fChœurPolyphonia](https://www.facebook.com/ChœurPolyphonia)

Do spot a BLOC member in this picture and let your BLOCNotes editor know. PRIZE: a glass of cava in De Kam Cafeteria in 2017 for the FIRST PERSON.



Le Chœur
POLY
PHONIA
de Bruxelles

Motets de J.S. Bach

et autres œuvres de la famille Bach

Sous la direction de *Denis Menier*

Continuo · Sébastien Willems · Thomas Clément