



BLOCNotes

December 2017



Editor: Dennis Elslander

The BLOCNotes Archive is also on-line, see <http://www.bloc-brussels.com>

BLOC cannot accept responsibility for non-receipt of BLOC-Notes by e-mail due to technical problems

BLOC DIARY Updated: 20-12-2017

Dates	Time	Event	Location
07-01-2018	14:00	Urinetown: pre-audition rehearsal	De Kam
08+09-01-2018	19:30	Urinetown: AUDITIONS	De Kam
15-01-2018	19:45	Urinetown: start rehearsals	De Kam
23+24+25 February 2018	TBC	25th Anniversary De Kam	De Kam
End March 2018	20:00	BLOC A.G.M.	TBC
31-05-2018 01/03-06-2018	20:00 + 14:30	Urinetown	De Warandepoort
09-09-2018	12:30	BLOC BBQ	De Kam
November 2018	20:00 + 14:30	Oklahoma	CC Auderghem

BLOC 's Annual General Meeting (A.G.M.) 2018

Date and location will announced in the next BLOCNotes

BLOC members who would like to be on the Committee must make themselves known to the present Committee **before 15th February 2018**.

The present positions on the Committee are: Chairman, Honorary Secretary, Treasurer and 4 Committee members.

BLOC's Membership Fee 2018

As a performing member the fee for each person is 40 Euros for the calendar year 2018. In your payment please mention your name and 2018.

If you are a non-performing member the fee is 20 Euros for the 2018 calendar year 2018.

The account is BLOC and the account number to pay to is: BE54 3101 7807 3797.

The fee is for every member of 16 years and older.

DEADLINE NEXT BLOCNotes: 15th January 2018

DECEMBER LETTER FROM THE CHAIR

Dear BLOCNotes Reader!

BLOC's now taking a break for Christmas and New Year. On behalf of my fellow Committee members – *Dennis Alex Tonia Meera Marie Emanuelle* - we would like to take this opportunity to wish all BLOC members and their families the compliments of the season and to wish you all safe journeys wherever they may take you til we meet again in January.



We are now a couple of weeks past the last performance of *Crazy For You* and hopefully you've all had the chance to catch up on sleep. The dynamic dancing was a bit like the BBC's *Strictly* – to start with one wonders if the steps will be too difficult for the new dancers and by the finale one is marvelling at what great choreographers and a lot of hard work can do to make a dance routine stunning. I think cast and the audiences were blown away by Jean's routines on that clever set. Gershwin's music was a joy to listen to and I still find myself bursting into bits of those songs. So much effort by so many went into the production so a huge thank you to everybody involved in *Crazy for You*.

Thank you to Dennis and Peter deS for organising the BLOC Xmas Party on 12th and to all those who brought delicious food for everybody to consume. The entertainment went down well – a mix of old favourites/a brief showcase for young talent – accompanied by George R at the keyboard and it was a fun evening for everybody to re-connect after *CFY* and the *Urinetown* Intro Night before we all go our separate ways for the holidays. Sadly Koen and his mum were not able to join us that night due to a recent family bereavement but perhaps we can give them a real BLOC thank you for all they do for us when we all meet again in the New Year.

So on to the next production. I have to admit my strong reservations about putting on *Urinetown* in the spring instead of crowd-pulling *Oklahoma!* but I was overruled by the committee who feel it's a great idea – hence '*terrific show – terrible title*' on the posters. Don't get me wrong, I love the show and its music but I know that although we BLOCers know it, marketing it to those who do not know it will be a challenge. It's true, though, that it's a show to accommodate BLOC membership as it is today – a lovely range of ages and nationalities - with not just emphasis on singing but on the three disciplines of singing, dance and acting that modern musical theatre demands. There's plenty of scope for our young membership (who of course bring in their friends and families and boost audience numbers). So come and audition in January and be ready to spread the word about how great the show is and get those audiences bursting at the seams in our new De Warandepoort venue in Tervuren. Emanuelle & Steven DeM are bubbling with ideas for the show so I'm coming around to being quite excited at the whole prospect!!

Of course, Marie Rousseaux & Steven DeM are still on board for *Oklahoma!* which will be performed in the last week of November 2018 at Auderghem. I should like to see some ad hoc workshops on acting, makeup/hair, sewing, dancing in the pipeline for 2018 – even a bit of G&S thrown into the mix - and I shall be discussing this with my Committee in the new year. In fact, BLOC is THE group to belong to – lots to do, lots of friends to be made, and lots of hard work & fun ahead.

So, with that in mind, have a great break and see you all at the practice afternoon at De Kam on Sunday 7th January 2018 when *Urinetown the Musical – Audition Process* begins.

DIANA x

p.s. Some stunning sets have won BLOC a few Butties but where are the set builders of tomorrow? Well, the current builders love what they do but can't/won't do it for ever – they need to pass on their expertise. Do you think you might have what it takes to build a set but think it's a closed team (which it isn't)? Talk to Marie or Philip or Liam next time you see them and sign up to be the Buttie Best Set Winner of the future.....





Brussels Light Opera Company **ING**
Presented by arrangement with Josef Weinberger Ltd.
on behalf of Music Theatre International of New York.

URINETOWN

*Terrible title,
terrific show!*

Music & Lyrics:

MARK HOLLMANN

THE MUSICAL

Book & Lyrics:

GREG KOTIS



Printed on recycled paper

Stage Director:
Emanuelle Vergier

31ST MAY – 3RD JUNE 2018

Music Director:

Steven De Mesmaeker

DE WARANDEPOORT CULTURAL CENTRE

Markt 7B, 3080 Tervuren

URINETOWN

AUDITIONS

5 th December 2017	Introduction evening	20:00h	at De Kam
7 th January 2018	Practice session	14:00h	at De Kam
8 th January 2018	Solo auditions	19:30h	at De Kam
9 th January 2018	Chorus auditions	19:30h	at De Kam
14 th January 2018	Call backs	14:00h	at De Kam

Little Sally: *"I don't think too many people are going to come see this musical..."*

Officer Lockstock: *"Why do you say that?"*

Little Sally: *"Well, the title's awful!"*

Urinetown, THE MUSICAL.

Awful title, but a truly fantastic show filled with satire and comedy, catchy songs and just plain old family fun. "Run freedom run" to audition for this great award nominated musical! You won't regret it!

De Kam, Cultural Centre,
Beekstraat 172, Wezembeek-Oppem

www.bloc-brussels.com



de kam

In 2018 De Kam celebrates its 25th Anniversary

The celebrations start on Friday 23rd, Saturday 24th and Sunday 25th February 2018

BLOC has been asked to take part in the opening celebration by singing 5 songs. Dennis and Tonia represent BLOC on the Festive Committee and are looking for singers for this special evening?

Who would like to join and sing with us?

There will be a few rehearsals in January and February 2018 and a last rehearsal on Thursday 22nd February 2018. The details will be given to the selected singers.

Please let Dennis and/or Tonia if you would like to join De Kam-BLOC Anniversary Choir also known as De BLOCammekes.

E-mail: dennis.elslander@telenet.be and tonia.jolly@gmail.com





♪ ♪ ♪ **SING G&S IN BRUSSELS** ♪ ♪ ♪
COME ALONG AND SING...

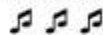


The
Mikado

on Saturday, 27th January 2018
Doors open at 14:00, singing starts at 14:30

at De Bosuil Cultural Centre (1st floor)
Witherendreef 1, 3090 Overijse (Jesus-Eik)

Music scores and libretti will be provided on the day.
 Participation: €5 (includes scrumptious tea!)



"Here's a pretty how-de-do...!"

singgesbru@gmail.com

 **Staging Post De Kam**
 GC De Kam, 172 Beekstraat, Wezembeek-Oppem
 In association with PTPI-Europe, presents
on Saturday, the 20th of January @ 20:00

The MARLIS musical
"Wild Flowers"

AATG's Musical Romp 'thro Love, Life & Motown,
 with supporting acts from

**Sarah & Nigel,
 Alys Sheahan &
 Olivier Buckley**

More details on www.TheStagingPost.net
Followed by a "Free Podium" in the bar 'til late.

 NB! Musical is on first!
 Takings over costs go to charity.
 Recommended entry donation 15eu.
 Café-Theatre seating with space for dancing.
 Doors open at 19:30; come early to be sure of a table.



LE NOYAU
 Spectacle de variété original avec orchestre
 présente son 55^e show

Starring BLOC's Caroline Desmaret

**Rêves de
 CABARET**



JOKER 3, 4, 24, 25 février 3, 4, 9 et 10 mars 2018
 Les vendredis et samedis à 20h00 et les dimanches à 16h00
 Salle de l'école Jean Absil, Avenue Camille Joset, 8 à Etterbeek
 Infos et réservations 0487 606 470 ou sur www.lenoyau.be



QUINT-ESSENTIAL IN CONCERT

An entertaining selection of pieces for woodwind quintet, including the premiere of a new composition in the presence of the composer.

24 February 2018
20h00

Eglise Sainte-Anne
Chaussée de Tervuren 89
1160 Anderghem

Tickets 15€
10€ for students with student card, children and young people under 18
For tickets please visit bipproject.be

Les Projets d'Eléonore FONDATION SAINT-LUC
In support of Les Projets d'Eléonore - Fondation Saint-Luc et Bénévoles

After a busy year,
BLOC is taking
a break.

THANK YOU
for your
support
in 2017

