



# BLOCNotes

## January 2018

**Editor: Dennis Elslander**

The BLOCNotes Archive is also on-line, see <http://www.bloc-brussels.com>

*BLOC cannot accept responsibility for non-receipt of BLOCNotes by e-mail due to technical problems*

### BLOC DIARY Updated: 20-12-2017

Dates	Time	Event	Location
23-01-2018	19:45	Urinetown: start rehearsals	De Kam
23+24+25 February 2018	TBC	25th Anniversary De Kam	De Kam
<b>22-03-2018</b>	<b>20:00</b>	<b>BLOC A.G.M.</b>	TBC
31-05-2018 01/03-06-2018	20:00 + 14:30	Urinetown	De Warandepoort
09-09-2018	12:30	BLOC BBQ	De Kam
22+23+24+25 November 2018	20:00 + 14:30	Oklahoma	CC Auderghem

## BLOC 's Annual General Meeting (A.G.M.) 2018

**Thursday 22nd March 2018 at 20:00**  
**location will announced in the next BLOCNotes**

BLOC members who would like to be on the Committee must make themselves known to the present Committee **before 15th February 2018**.

The present positions on the Committee are: Chairman, Honorary Secretary, Treasurer and 4 Committee members.

## BLOC's Membership Fee 2018

**As a performing member the fee for each person is 40 Euros for the calendar year 2018. In your payment please mention your name and 2018.**

**If you are a non-performing member the fee is 20 Euros for the 2018 calendar year 2018.**

**The account is BLOC and the account number to pay to is: BE54 3101 7807 3797.**

**The fee is for every member of 16 years and older.**

## DEADLINE NEXT BLOCNotes: 15th February

## JANUARY LETTER FROM THE CHAIR

Dear Blocnotes Reader!

BLOC is up and running for 2018. It's full steam ahead with a full programme.

Most exciting are our plans for **Urinetown**. There was a marvellous turnout for auditions – 65 people. Emanuelle & Steve didn't have it easy with casting - and I know it's a cliché, but they really did have an amazing choice. Imagine having five good, and I mean good tenors – all strong contenders – for the lead rôle?

When did THAT last happen? Same for the rôle of Hope – they could have cast it many times over. We are just bursting with talent this spring – and so many young people involved. (*We always used to joke about what fun it would be to do West Side Story and then how it would have to be done with zimmer frames. But not any more. No – we're not doing it yet but just think, now we could! Maybe 2019.....? It's just a thought.*) Anyhow, for now we are pulling out all the stops for **Urinetown** for the end of May and, of course, that crowd-puller with a host of wonderful songs, **Oklahoma!**, at the end of November.



The key to **Urinetown**'s success in our new venue, the ±370 seat De Warandepoort in the centre of Tervuren, is marketing it to those who don't know it. It will be a challenge (**terrible title, terrific show** on the poster says it all) but I think with enough of us talking about what fun it is and how great the music is..... we can fill all those seats. Our new ticketing system helps too – so no more booked seats unpaid for and not collected – you book, you pay – much better. Plus, again, for cast, crew and our 3000-strong mailing list there will be the opportunity once again (for a limited period obviously) to buy Earlybird tickets and with a lot of young people involved there are schools, colleges and unis to target. We'll be out and about hard selling – maybe even a flashmob or two? The show's got a global warming/environmental feel about it – always a worthwhile subject to keep in the public eye. We print our programmes on environment-friendly recycled paper – another big thank you to Eva for all her hard work on our recent fabulous-looking programmes and Isabel Deneyer for her work on getting so many ads. It's true that **Urinetown** accommodates BLOC membership as it is today – a lovely range of ages and nationalities with good singing/dance/acting that modern musical theatre demands. *Run Freedom Run* raises the roof every time we sing it.....just saying.....!

The other bit of breaking news concerns storage. At time of writing the team of Deeks & Rousseaux, setbuilders extraordinaire, are spending all their time in Overijse at Adrien & Fils building wracking & shelving for costumes, set components and props in our new storage space. The move from Shurgard in Machelen happens this month (there will be/has been a call for volunteers to help with this) as BLOC was able to get a good rental deal in Overijse. It is a massive job which we hope will provide long term benefits. Philip's storage design is such that it can be moved, should there be the need, to other spaces. We can't build sets there but to store everything in one place at last is worth celebrating. Thanks to the teams of movers and builders who are making this happen.

The next Annual General Meeting will happen on Thursday 22nd March 2018. The location will be announced shortly. All 2018 paid-up members are welcome to hear how the year went and what plans we have for the future. Six members of the current committee are happy to stand for re-election (that's *Dennis, Alex, Tonia, Marie, Emanuelle and me*) with Meera stepping down so there will be a vacancy. If you are interested in being one of the seven, **please** put your name forward – it's good to have changes and if it comes to some voting, should we be overwhelmed with offers, then that's all to the good and we're up for it! The current team is a happy hard working one and let me take this opportunity to say a huge thank you to them and all BLOC helpers, right down to those who lay out the rehearsal room and pack it up. On behalf of the committee, we wish you well for all our upcoming BLOC fun in 2018.

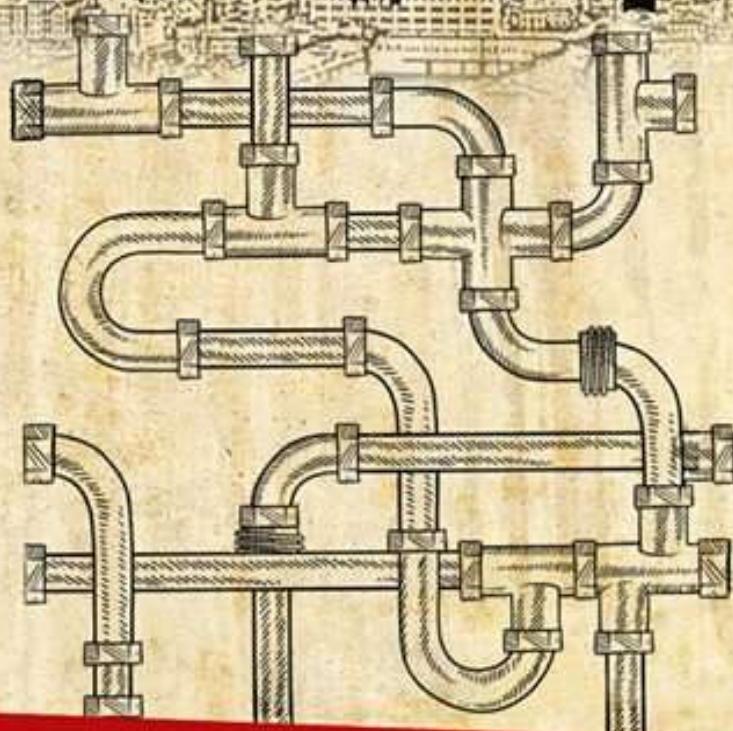
See you at De Kam?

DIANA x

Music & Lyrics: **MARK HOLLMANN**  
Book & Lyrics: **GREG KOTIS**

The Musical

# URINETOWN



*Urinetown*  
was produced  
on Broadway in  
September, 2001  
by Araca Group and  
Dodger Theatricals  
in association with  
TheaterDreams, Inc.,  
and Lauren Mitchell

*Stage Directors*  
**Emanuelle Vergier**

*Music Directors*  
**Steven De Mesmaeker**

**31<sup>st</sup> May – 3<sup>rd</sup> June 2018**

**De Warandepoort Cultural Centre**



[www.bloc-brussels.com](http://www.bloc-brussels.com)

Markt 7B, 3080 Tervuren

# URINETOWN—The Cast

## PRINCIPAL ROLES

Bobby Strong	Djavan Van de Fliert
Hope Cladwell	Zoë Sleath
Officer Lockstock	Richard Wells
Little Sally	Juliette McCoy
Cladwell B. Cladwell	George Rahim
Penelope Pennywise	Josephine Draycott
Senator Fipp	Konstantin Wöbking
Mr. McQueen	Andy Fisk
Hot Blades Harry	Kenneth Isaac
Little Becky Two Shoes	Ginny Tyson
Soupy Sue	Anna-Rose Van der Wiel
Tiny Tom	Thomas Landsbert-Noon
Robby The Stockfish	Ian Caisse
Billy Boy Bill	Sam Latriche
Officer Barrell	Pierre Halloy
Joseph ‘Old Man’ Strong	Eric McCoy
Josephine ‘Old Ma’ Strong	Lisa Armetta
Cladwell’s Secretary	Emily McCoy
Mrs Millenium	Beatriz Ferraz
Dr Billieux	Alex Just

## ENSEMBLE

Adela Molina	Alice Ferreira
Appo van der Wiel	Barbara Bauer
Bart Bakker	Carol Piquemal
Constança Ferraz de Oliveira	Dennis Elslander
Diana DeGroot	Ellen Hayes
Emma Ben Moussa	Faye Jolly
Filipa Ferraz	Jenny Fischer
Julia Just	Jurgis Gurstis
Latifa Sadoc	Marco Michelin
Marta Braun	Peter De Schepper
Rachael Bateman	Rashell Wilhoit
Rose Julien	Samuel Kenrick
Sara Paulamäki	Sari Saarenpaa
Satu Tuomikorpi	Sophie Caisse
Thomas Arnett	Wim Lefebure



de kam

In 2018 De Kam celebrates its 25<sup>th</sup> Anniversary

The celebrations start on Friday 23<sup>rd</sup>, Saturday 24<sup>th</sup> and Sunday 25<sup>th</sup> February 2018

BLOC has been asked to take part in the opening celebration by singing 5 songs. Dennis and Tonia represent BLOC on the Festive Committee and are looking for singers for this special evening?

Who would like to join and sing with us?

There will be a few rehearsals in January and February 2018 and a last rehearsal on Thursday 22<sup>nd</sup> February 2018. The details will be given to the selected singers.

Please let Dennis and/or Tonia if you would like to join De Kam-BLOC Anniversary Choir also known as De BLOCammekes.

E-mail: [dennis.elslander@telenet.be](mailto:dennis.elslander@telenet.be) and [tonia.jolly@gmail.com](mailto:tonia.jolly@gmail.com)



G. F. HANDEL

# Candlemas Messiah

DIRECTED BY PAM CLEMENTS, MBE

Saturday, 3 February 2018, 16:00

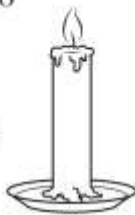
Chorus Rehearsal 09:30-12:00

Full Performance at 16:00

### To Participate, Contact:

**Singers:** David Mitchell,  
[precentor@holytrinity.be](mailto:precentor@holytrinity.be)

**Instrumentalists:** Pam Clements (director)  
[pamclements@outlook.com](mailto:pamclements@outlook.com) or tel. 02/731 72 17



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24 February 2018

20h00

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10€ for students with student card, children and young people under 18.  
For tickets, please email [lesprojets@leoneore.be](mailto:lesprojets@leoneore.be)

Les Projets  
d'Éléonore



♪ ♪ ♪ **SING G&S IN BRUSSELS** ♪ ♪ ♪  
**COME ALONG AND SING...**

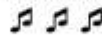


*The*  
**Mikado**

**on Saturday, 27th January 2018**  
**Doors open at 14:00, singing starts at 14:30**

**at De Bosuil Cultural Centre (1st floor)**  
**Witherendreef 1, 3090 Overijse (Jesus-Eik)**

Music scores and libretti will be provided on the day.  
 Participation: €5 (includes scrumptious tea!)



**"Here's a pretty how-de-do...!"**

[singgasbtru@gmail.com](mailto:singgasbtru@gmail.com)

**DESPERATELY SEEKING AN  
 OLD CELLO**



Angela Lowe will be performing the rôle of Lady Jane (Patience) this summer at the International Gilbert and Sullivan Festival in Harrogate. She would like to practise playing the cello beforehand and was wondering whether anyone might have an old cello which she could borrow for a few months.

Angela can be contacted at  
[lowe99@yahoo.com](mailto:lowe99@yahoo.com).



Books in all languages and for all ages welcome as well as DVDs and CDs

Every 4th Wed of the month from 18:30 till 21:00  
 @ Le Chapelier Poi restaurant, Ch de la Hulpe 190, 1170 Brussels

**Brussels Bookswappers Club  
 2018 dates**

24 Jan, 28 Feb, 28 Mar, 25 Apr, 23 May,  
 27 Jun, 25 Jul, 22 Aug, 26 Sep, 24 Oct,  
 28 Nov, 19 Dec

Each month there will be a literary roundtable.  
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 gmail.com

**LE NOYAU**  
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**Starring BLOC's Caroline Desmaret**

**Rêves de  
 CABARET**

**JOKER**

3, 4, 24, 25 février 3, 4, 9 et 10 mars 2018  
 Les vendredis et samedis à 20h00 et les dimanches à 16h00  
 Salle de l'école Jean Absil, Avenue Camille Joset, 8 à Etterbeek  
 Infos et réservations 0487 606 470 ou sur [www.lenoyau.be](http://www.lenoyau.be)