Music Audition Information

Audition scores and rehearsal tracks will be released after the information evening. In the meantime, you can find the show as we will perform it on Spotify:

https://open.spotify.com/album/4HgVgFJ9EQTpLwwvtyshoA?si=gT1YxixNSlKhxtnKdrQ87A

Chorus will have to pass a song and dance audition – information will be given at the info evening.

Principals songs are shown below. Whole song will be needed for callbacks, the specific audition information and rehearsal tracks which will be used for the auditions will be released after the info evening. If you want to get ahead, learn the whole song!

Character Information & Audition Songs

**Dr. Frederick Frankenstein**

Brilliant brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein.

Gender: Male - Age: 20 to 50 – High Baritone/Tenor (G4 – Bb2)

Frederick carries the entire show. He is a loveable scientist. A strong singing voice combined with good acting skills and excellent comic timing.

Audition song: The Brain (callbacks - Together again, Roll in the Hay dialogue, Please don’t touch me dialogue)

**The Monster**

The misunderstood creation of Dr. Frankenstein.

Gender: Male – Age: Unknown. Bass/Baritone/Tenor (theoretically Bb4 - Db2 but can be flexible)

Whilst Frederick carries the show, the monster steals it. A good singing voice is ideal for his one song at the end, but critically the ability to express emotions through grunts and physical actions is critical. Needs to be physically imposing.

Audition song: (Deep Love part of) Finale Ultimo

**Igor**

Frederick’s faithful, bright-eyed, eager servant and friend with a hunchback.

Gender: Male/Female - Age: flexible - Vocal range G4 - Bb2.

Igor is the comic. Needs a strong voice and excellent comic timing. And the ability to shuffle…

Audition Song: Together Again

**Inga**

Frederick’s young assistant. Attractive and a resident of Transylvania.

Gender: Female - Age: 20 to 30 - Soprano (A5 - G3)

Inga is young, attractive, curvy and not totally aware of her effect on men. Strong singing voice and good acting skills. Will be required to appear in her underwear (but not indecently).

Audition Song: Roll In the Hay, plus Listen To Your Heart for callbacks.

**Elizabeth Benning**

Frederick's boisterous fiancé.

Gender: Female - Age: 25 to 45 – Mezzo/Soprano (F5 - F#3)

Elizabeth pretends to be innocent, but probably isn’t. She is seduced by the Monster. Strong singing voice, good acting and someone with no inhibition is required!

Audition song: Please Don’t Touch Me, plus Deep Love for Callbacks

**Frau Blücher**

Stern housekeeper of the Frankenstein estate and former lover of Victor Frankenstein.

Gender: Female - Age: 30 to 70 – Alto/Mezzo: (C5 - E3)

Frau Blucher is the mysterious housekeeper, who was in an affair with Victor VF. Good singing voice with strong acting skills and comic timing. Again, needs a fairly uninhibited actor!

Audition Song: He Vas My Boyfriend

**Inspector Hans Kemp**

The head of police in Transylvania. Driven by justice, with a wooden arm and leg.

Gender: Male/Female - Age: 40 to 70 – High Baritone/Tenor: (F4 - A2).

Kemp needs to play true to the movie’s iconic execution. Good singing preferred, good acting skills and comic timing.

Audition Song: The Law

**The Hermit**

A lonely, blind town hermit, hoping for a friend.

Gender: Male/Female - Age: 30 to 70 – High Baritone/Tenor/Alto/Mezzo (F4 - Ab2)

The Hermit is a cameo role and can be optionally combined with chorus in Act 1. One big show stopping scene with the Monster – good singing and great comic acting required! Could be played by either Male or Female.

Audition Song: Please Send Me Someone

**Dr. Victor Von Frankenstein**

The infamous Dr. Frankenstein and Frederick's grandfather.

Gender: Male - Age: 40 to 70 – Baritone/Tenor (F4 - C#2)

Another cameo role and can be optionally combined with Chorus. One big singing and dancing scene. Needs a good voice and ability to execute a choreography.

Audition Song: Join the Family Business

**Ziggy**

The village idiot.

Gender: Male - Age: 18 to 30 – Baritone (Eb4 - D3)

A smaller role, some singing, some dialogue. Good voice, good acting skills required.

Audition Song: Not required, only to pass chorus audition. Dialogue audition will be required.

**Sub-Principal Roles**

All ages, all voices

There will be five miked singers who will do all the non-principal solo and group singing.

There will be five miked actors who will do all the non-singing non-principal dialogue.

There are a few non speaking/singing roles in scenes that will also be allocated (2 horses, werewolf)

Auditions for these roles will be done after the principals have been cast, and will be restricted to those who choose to join the chorus (and pass the audition).